

# PACIFIC COAST HIGHWAY

Conductor

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

Trumpets

Saxes

Trombones

*mf*

1 & 2

3 & 4

1 & 2

(A)

4 Trpts.

1st Alto

3 & 4

Alto 1 & 2

(B)

Trpts. 1 & 2

Copyright © 1969 by Blue Seas Music, Inc., New York, N.Y.  
Blue Seas Music Ltd., London, S.W. 1, England  
This arrangement Copyright © 1969 by Blue Seas Music, Inc. Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

First system of musical notation for the conductor. It consists of three staves. The top staff has a dynamic marking of *f*. The middle and bottom staves contain various rhythmic patterns and melodic lines.

(C)

Second system of musical notation. It consists of three staves. The first two staves have a dynamic marking of *din.*. The third staff has a dynamic marking of *mf* and includes the instruction "Ten., Bar.".

Third system of musical notation, divided into two parts labeled 1. and 2. Part 1 includes the instruction "strate mute" and a dynamic marking of *mf*. Part 2 includes the instruction "add Alto". The system concludes with the instruction "All Saxes.".

(D)

Fourth system of musical notation, consisting of three staves. It continues the musical composition with various notes and rests across the staves.

dim. -----  
dim. -----  
2 & 4                      1 & 3

**E**  
Brass  
*mf*

1st Alto  
*mf*

Saxes 2, 3, 4, 5  
*mf*

*sfz > p*

*sfz > p*

Trbs.  
*sfz > p*

*f*

*f*

*f*

1st Trpt.

F

Musical score for section F, measures 1-4. The score consists of three staves. The first staff has dynamics *fp* and *f*. The second staff has dynamics *f* and *fp*. The third staff has dynamics *fp* and *mf*. A performance instruction for the third staff reads: "Trbs. play upper part unis. 1st time Divide 1. 3 - 2. 4 2nd time".

Musical score for section F, measures 5-8. The score consists of three staves. The first staff has a first ending bracket labeled "1." and a "Harmon mute" instruction. The second staff has dynamics *ff*. The third staff has dynamics *ff*. A second ending bracket labeled "2." spans measures 7 and 8.

G

Musical score for section G, measures 1-4. The score consists of three staves. The first staff has a triplet of eighth notes in measure 2. The second staff has a triplet of eighth notes in measure 2. The third staff has a triplet of eighth notes in measure 2.

Musical score for section G, measures 5-8. The score consists of three staves. The first staff has dynamics *dim.*. The second staff has dynamics *dim.*. The third staff has dynamics *dim.* and a performance instruction: "1 & 3 2 & 4".

H

1 & 3 (open)

2 & 4 (str. mute)

Musical score for section H, measures 1-4. The score consists of three staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests. The middle staff has a bass clef and contains a bass line with quarter notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. The first two measures are marked '1 & 3 (open)' and the last two measures are marked '2 & 4 (str. mute)'. There are dynamic markings like *v* and *mf* throughout.

1 & 3

Musical score for section H, measures 5-8. The score consists of three staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests. The middle staff has a bass clef and contains a bass line with quarter notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. The first measure is marked '1 & 3'. There are dynamic markings like *v* and *mf* throughout.

I

1 & 3

2 & 4

1 & 3

2 & 4

1 & 3

Softer

1st Alto

Softer

Musical score for section I, measures 1-5. The score consists of three staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests. The middle staff has a bass clef and contains a bass line with quarter notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. The measures are marked with '1 & 3' and '2 & 4'. There are dynamic markings like *Softer* and *mf* throughout.

Piano, guitar

*sfz* > *pp*

*sfz* > *pp*

Musical score for section I, measures 6-9. The score consists of three staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests. The middle staff has a bass clef and contains a bass line with quarter notes and rests. The bottom staff has a bass clef and contains a bass line with eighth notes and rests. The last two measures are marked 'Piano, guitar'. There are dynamic markings like *sfz* > *pp* and *mf* throughout.

# PACIFIC COAST HIGHWAY

1st E♭ Alto Saxophone

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *mf*.

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *mf*. Marked with circled A and Solo.

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *mf*. Marked with circled B.

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *f* and *dim.*. Marked with circled C.

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *mf* and *f*. Marked with circled D and first/second endings.

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *ff*. Marked with circled E and Solo (wild!).

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *f*.

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *sfz*, *p*, and *fp*.

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *mp* and *mf*. Marked with circled F and G.

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *dim.*

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *mf*. Marked with circled H and Solo.

Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *mf* and *sfz > pp*. Marked with circled I and Solo.

# PACIFIC COAST HIGHWAY

# 409

3rd E♭ Alto Saxophone

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

The musical score is written for a 3rd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are several first and second endings, and a 'Soli' section. The score is divided into sections labeled A through I. Section A starts with a triplet of eighth notes. Section B features a series of eighth notes. Section C includes a triplet and a first ending. Section D has a first ending. Section E features a triplet and a first ending. Section F includes a first ending. Section G has a first ending. Section H features a first ending. Section I is marked 'Softer' and includes a first ending. The score concludes with a final dynamic marking of *sfz > pp*.

*mf*

**A**

*f*

**B**

*f*

**C**

*dim.*

*mf*

**D**

*f*

**E**

*dim.*

*mf*

*f*

*sfz > p < f*

**F**

*fp*

*f*

*fp*

**G**

*mp*

*mf*

**H**

*dim.*

*mf*

**I**

*Soli*

*Softer*

*Soli*

*sfz > pp*

Copyright © 1969 by Blue Seas Music, Inc., New York, N.Y.  
Blue Seas Music Ltd., London, S.W. 1, England  
This arrangement Copyright © 1969 by Blue Seas Music, Inc. Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

# PACIFIC COAST HIGHWAY

2nd B $\flat$  Tenor Saxophone

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

mf

(A) 3

(B) dim.

(C) 1. 2. Soli mf

(D) f

(E) dim. mf

f sfz > p <

f fp f fp

(F) 1. 2. Soli mf

mp ff

(G)

(H) dim. mf

(I) Soli Softer sfz > pp



# PACIFIC COAST HIGHWAY

# 409

4th B $\flat$  Tenor Saxophone

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

(A) *mf*

(B) *dim.*

(C) *Soli*, *mf*, 1., 2., *Soli*, *mf*

(D) *f*

(E) *dim.*, *mf*

(F) *f*, *fp*, *f*, *fp*, *sfz*, *p*

(G) *mp*, 1., *ff*, 2., *Soli*, *mf*

(H) *dim.*, *mf*

(I) *Soli*, *Softer*, *Soli*, *sfz*, *pp*

Copyright © 1969 by Blue Seas Music, Inc., New York, N.Y.  
Blue Seas Music Ltd., London, S.W.1, England  
This arrangement Copyright © 1969 by Blue Seas Music, Inc. Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

# PACIFIC COAST HIGHWAY

# 409

5th E♭ Baritone Saxophone

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

mf

(A)

(B)

(C) *Soli* *f* *dim.* *Soli* *mf*

(D)

(E) *dim.* *mf* *f*

(F) *f* *fp* *f* *fp* *fz* *p*

(G) *mp* *ff* *mf* *Soli*

(H) *dim.* *mf*

(I) *Soli* *Softer* *Soli* *fz* *pp*

Copyright © 1969 by Blue Seas Music, Inc., New York, N.Y.  
Blue Seas Music Ltd., London, S.W.1, England  
This arrangement Copyright © 1969 by Blue Seas Music, Inc. Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

PACIFIC COAST HIGHWAY

1st Trombone

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

The musical score is written for 1st Trombone in 4/4 time, starting with a *Moderato* tempo. The key signature has one flat (B-flat). The score consists of ten systems of music, each beginning with a circled letter (A through I).  
 - System A: Starts with a *mf* dynamic.  
 - System B: Ends with a *gliss* (glissando) marking.  
 - System C: Features a *f* dynamic followed by a *dim.* (diminuendo) and then *mp*.  
 - System D: Includes first and second endings, with a *f* dynamic.  
 - System E: Contains a *f* dynamic, a *dim.*, and an *mf*.  
 - System F: Shows a *ff* dynamic, a *sfz > p <* dynamic, and a *f*.  
 - System G: Labeled 'Soli' with a *mp* dynamic, followed by a *ff*.  
 - System H: Starts with a *mf* dynamic.  
 - System I: Ends with a *sfz > pp* dynamic and a 'Hut' marking.

# PACIFIC COAST HIGHWAY

# 409

2nd Trombone

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

(A) *mf*

(B) *gliss*

(C) *f* *dim.* *mp*

(D) 1. 2. *ff* *sfz > p <*

(E) *f* *dim.* *mf*

(F) 1st time 2nd time *f* *fp* *f* *fp* *ff*

(G) *mf* *dim.*

(H) *mf*

(I) *mp* *Hat* *sfz > pp*

Copyright © 1969 by Blue Seas Music, Inc., New York, N.Y.  
Blue Seas Music Ltd., London, S.W.1, England  
This arrangement Copyright © 1969 by Blue Seas Music, Inc. Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

# PACIFIC COAST HIGHWAY

# 409

3rd Trombone

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

mf

(A)

(B) gliss

(C) f dim. mp

1. 2. (D)

(E) f dim. mf sfz > p <

f fp f fp

(F) Solo mp ff

(G) dim.

(H) mf

(I) sfz > pp

# PACIFIC COAST HIGHWAY

# 409

4th Trombone

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

The musical score is written for a 4th Trombone in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of nine systems of music, labeled A through I. System A starts with a dynamic of *mf*. System B includes a glissando marking. System C features dynamics of *f*, *dim.*, and *mp*. System D has first and second endings. System E includes dynamics of *f*, *dim.*, and *mf*, with a *sfz > pp <* marking. System F includes dynamics of *f*, *fp <*, *f*, and *fp*, with first and second endings. System G includes dynamics of *mf* (1st time) and *mf* (2nd time). System H includes a dynamic of *mf*. System I includes a dynamic of *mp* and a *sfz > pp* marking.

Copyright © 1969 by Blue Seas Music, Inc., New York, N.Y.

Blue Seas Music Ltd., London, S.W.1, England

This arrangement Copyright © 1969 by Blue Seas Music, Inc. Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

# PACIFIC COAST HIGHWAY

# 409

1st B $\flat$  Trumpet

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

The musical score for the 1st B $\flat$  Trumpet part of "Pacific Coast Highway" is written in 4/4 time with a key signature of one flat (B $\flat$ ). The tempo is marked "Moderato". The score consists of several systems of music, each with specific performance instructions and dynamic markings:

- System 1:** Starts with a dynamic marking of *mf*. It features two measures with a "2" above the staff, indicating a second ending.
- System 2 (A):** Contains a triplet of eighth notes and a measure with a "4" above the staff. It ends with a circled "B".
- System 3:** Features a dynamic marking of *f* and ends with a *dim.* (diminuendo) marking.
- System 4 (C):** Labeled "Straight mute". It begins with a triplet and a dynamic marking of *mf*. It includes a first ending (1.) and a second ending (2.). It ends with a circled "D" and the instruction "Open 10".
- System 5 (E):** Starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*.
- System 6:** Features dynamic markings of *sfz > p < f* and *fp*.
- System 7 (F):** Labeled "Harmon mute". It includes a triplet and a dynamic marking of *fp*. It has a first ending (1.) and a second ending (2.) that leads to a circled "A".
- System 8 (G):** Starts with a circled "2" and the instruction "Open". It ends with a circled "H" and a "4" above the staff.
- System 9 (I):** Labeled "Softer". It includes a circled "I" and the instruction "Softer".
- System 10:** Labeled "2nd Trpt." at the beginning. It ends with a circled "I" and the instruction "Softer", and a dynamic marking of *sfz > pp* with a "Hat" marking above the staff.

# PACIFIC COAST HIGHWAY

# 409

2nd B $\flat$  Trumpet

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato **2**

*mf*

**(A)** **3** **4** **(B)**

*dim.*

**(C)** Straight mute **3** **1.** **3** **2.** **(D)** Open **10**

*mf*

**(E)**

*mf* *f*

*sfz > p < f* *fp*

**(F)** **3** **1.** Harmon mute **2.** **(G)** **2** Open

*mf*

**(H)** **4** **2** St. mute **4**

*mf*

**(I)** Softer **Open 2** **Hat**

*sfz > pp*



# PACIFIC COAST HIGHWAY

# 409

3rd B $\flat$  Trumpet

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

(A) 6 3 5

(B) 3 2 *dim.*

(C) Straight mute 1. 3 8 2.

(D) 10 Open (E) *mf* *f* *sfz > p*

(F) Harmon mute 1. 3 *mf* *fp*

(G) 2. 8 A 2 Open 4

(H) 2 (I) Softer *mf*

Hat *sfz > pp*

Copyright © 1969 by Blue Seas Music, Inc., New York, N.Y.  
Blue Seas Music Ltd., London, S.W.1, England  
This arrangement Copyright © 1969 by Blue Seas Music, Inc. Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

# PACIFIC COAST HIGHWAY

# 409

4th B $\flat$  Trumpet

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

6 *mf* (A) 3 5

(B) 3 *f* *dim.* 2

(C) 1. Straight mute *mf* 3 2.

(D) 10 Open (E) *mf*

*f* *sfz > p < f*

(F) 1. Harmon mute *mf* *fp*

(G) 2 Open 4

(H) 2 Straight mute *mf* 4 (I)

Open 2 Hat 2 *sfz > pp*

Copyright © 1969 by Blue Seas Music, Inc., New York, N.Y.  
Blue Seas Music Ltd., London, S.W.1, England  
This arrangement Copyright © 1969 by Blue Seas Music, Inc. Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

# PACIFIC COAST HIGHWAY

Piano

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

*mf*  
Bbm7 Cm7 Bbm7

(A)

Cm7 Eb7 Ebm7

Ab Eb7 Ebm7 Ab

(B)

Ab Db Bbm7 Db Db *f* Cm7

Cm7 F7(-9) Bbm7 Eb9 Bbm7 *dim.*

③

1.

Chords: Eb7, Ebm, Ab

2.

④

2.

Chords: Ab, Ab7(-5), Db, Bbm7, Db

Chords: Cm7, F7(-9), Bbm7, Eb9, Bbm7 *dim.*, Bbm7

⑤

Chords: Bbm7, Cm7, Bbm7

Chords: Cm7, Cm7 Fm7, Db, Cm7

Chords: Db, Bbm7, Db, Bbm7

(F)

*mf*  
C7 Cm7 F

1.

2. (G)

F F7(-5) Bb Gm7 Bb Bb

Am7 D7(-9) Gm7 Gm7 *dim.*

(H)

*mf*  
C7 F Db7

(I) Softer

F C7 F

F Db7 F

Solo  
*f*  
\*Ped. ---

# PACIFIC COAST HIGHWAY

Lead Guitar

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

(A) *mf*

(B)

(C) Solo *mf*

(D) 1. 2. *mf*

(E) 2. *dim.*

(F) *sfz > p* *fp* *fp*

(G) *mp*

(H) 10 *mf*

(I) 2 *f*

# PACIFIC COAST HIGHWAY

Rhythm Guitar

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato  
Bbm7 Cm7 Bbm7

The score consists of ten systems of music, each with a treble clef and a 4/4 time signature. The music is written for rhythm guitar with a consistent eighth-note strumming pattern. Chord changes are indicated by letters above the staff. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *f*, *dim.*, and *mp*, as well as performance instructions like *Softer*. There are ten circled letter markers (A through J) placed at the beginning of specific measures. The piece concludes with a final *f* dynamic.

mf

A Eb7 Eb7 Ebm Ab Eb7

Eb7 Ebm7 Ab Ab Db Bbm7 B Db Db

Cm7 Cm7 F7(-9) Bbm7 Eb9 Bbm7 Eb7

f Ebm Ab Ab dim. D Ab Ab7(-5) Db Bbm7 Db

E Cm7 F7(-9) Bbm7 Eb9 Bbm7

Bbm7 Cm7 Bbm7 Cm7 Cm7 Fm7

Db Cm7 Db

f Bbm7 Db Bbm7 F C7 Cm7

F F F7(-5) Bb Gm7 Bb

H Am7 D7(-9) Gm7 C7

dim. F Db7 Db7 F C7 Softer

F F Db7 F

f

# PACIFIC COAST HIGHWAY

Bass

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. Section A is marked with a circled 'A'. Section B is marked with a circled 'B'. Section C is marked with a circled 'C' and includes accents (>) over several notes. Section D is marked with a circled 'D' and includes first and second endings. Section E is marked with a circled 'E' and includes accents. Section F is marked with a circled 'F' and includes a *f* dynamic. Section G is marked with a circled 'G' and includes a *mp* dynamic. Section H is marked with a circled 'H' and includes accents and a *dim.* dynamic. Section I is marked with a circled 'I' and includes the instruction *Softer*. The final staff includes the instruction *arco* and a *pp* dynamic.

*mf*

(A)

(B)

(C)

*f*

1. 2.

(D)

(E)

*f*

(F)

*mp*

(G)

1. 2.

*mf*

(H)

*dim.*

(I) *Softer*

*arco*

*pp*

Copyright © 1969 by Blue Seas Music, Inc., New York, N.Y.  
Blue Seas Music Ltd., London, S.W.1, England  
This arrangement Copyright © 1969 by Blue Seas Music, Inc. Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved



# PACIFIC COAST HIGHWAY

Drums

By BURT BACHARACH  
Arranged by JOHNNY WARRINGTON

Moderato

The drum score is written on ten systems of staves, labeled A through I. Each system contains two staves: a bass drum staff (bottom) and a snare drum staff (top). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- System A:** Starts with a *mf* dynamic. Features a steady eighth-note pattern on the snare and a bass drum pattern.
- System B:** Includes a *Cym* (cymbal) marking. The snare pattern continues with some variations.
- System C:** Contains first and second endings, marked with '1.' and '2.'. Includes a triplet of eighth notes.
- System D:** Features a *f* (forte) dynamic and a *dim.* (diminuendo) marking. Includes a four-measure rest.
- System E:** Continues the *f* dynamic and *dim.* marking.
- System F:** Starts with a *fp* (fortissimo piano) dynamic. Includes first and second endings.
- System G:** Features a *mp* (mezzo-piano) dynamic. The snare pattern becomes more active.
- System H:** Starts with a *mf* dynamic. The snare pattern continues.
- System I:** Labeled 'Softer', it features a *mf* dynamic. The snare pattern continues.

The score concludes with a *Cym. lightly* marking and a final cadence.